

see you next tuesday

Laura Mietrup
Portfolio 2024



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Laura Mietrup's artistic practice is multi-faceted; she feels at home in many media, but her focus is placed on a three-dimensional and architecture-related aesthetic. Even in her drawing and painting practices, she uses a predominantly sculptural vocabulary. She moves freely between two- and three-dimensionality and questions issues of signification, functionality, and readability. Volumes, materials, borders, and architectural hierarchies are permanently renegotiated in her practice, and her work breaks through the boundaries of performance, installation, and display, always involving the viewer in the process.

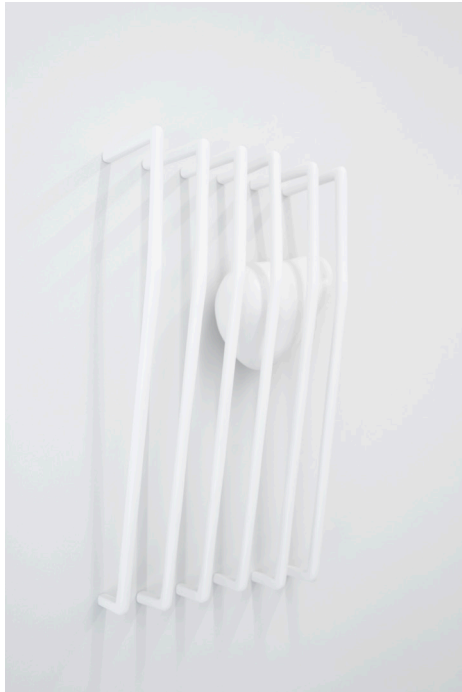
Mietrup develops a new formal language system, which urgently needs interpretation from the viewer: recognizing and reading forms that seem familiar to the viewer are transformed into a new, unknown language. What this visual lexicon means remains mysterious and ultimately unsolved. As viewers, we recognize reflections on the formal language of modernism within the context of negotiating Mietrup's own role as an artist.

Laura Mietrup (*1987, Rheinfelden, CH) graduated with a B.A. in Fine Arts from the HGK/FHNW, Basel in 2017 and completed an M.A. in Contemporary Art Practice at the HKB in Bern. She received multiple awards and grants, among others the Förderpreis of the BEWE Stiftung, the Exhibition Award Kunstmuseum Olten, grants from the Aargauer Kuratorium and Kunstcredit Basel-Stadt. Her work has entered multiple private and institutional collections. Selected solo shows include Kunsthalle Arbon, Dienstraum/Kunstmuseum Olten, Ausstellungsraum Klingental, Basel (Duo show with Robin Michel), Kunsthaus Baselland, Galerie Ann Mazotti, and Balzer Projects, Basel.

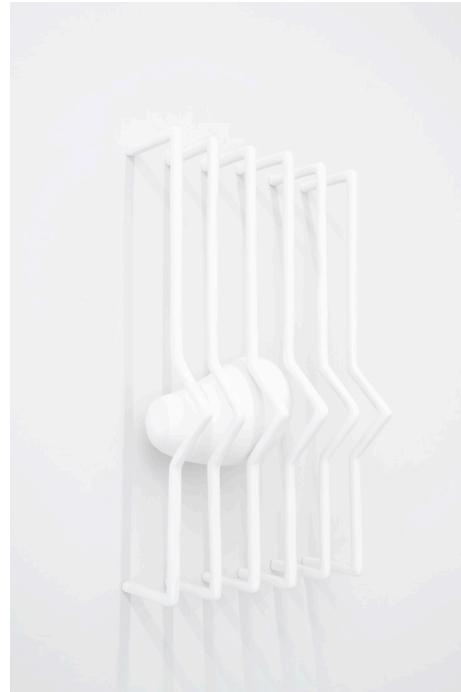
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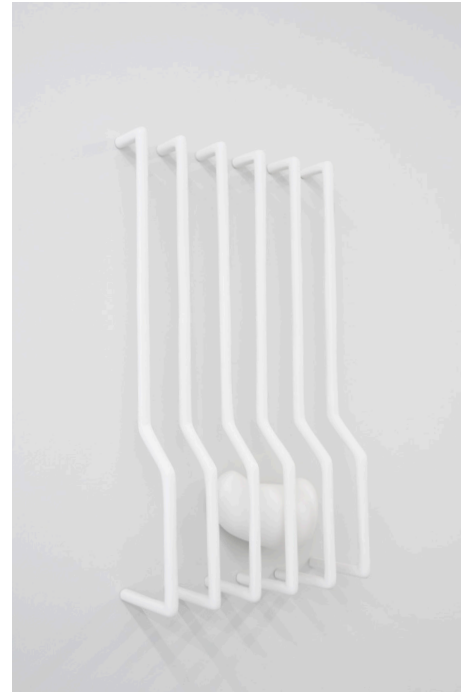
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Benas
2024
Wire mesh, wood,
plaster, chalk ground
58 x 32 x 13 cm



Gava
2024
Wire mesh, wood,
plaster, chalk ground
58 x 32 x 17 cm

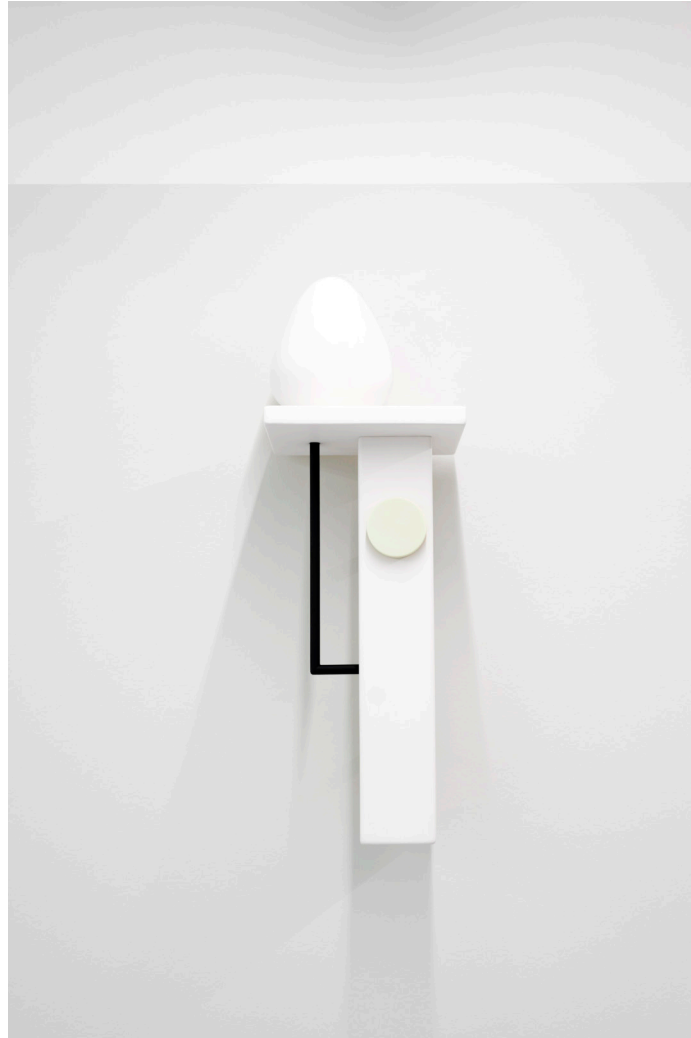


Skava
2024
Wire mesh, wood,
plaster, chalk ground
58 x 32 x 11 cm



Orna
2024
Wire mesh, wood,
plaster, chalk ground
58 x 32 x 15 cm

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Konibri
2024

Wire mesh, wood, sealing rings, rigid
foam, plaster, chalk ground, acrylic
57 × 20 × 16 cm

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Untitled

(from the series «It never entered my mind»)

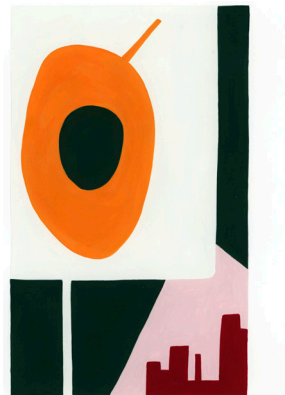
2024

Gouache on paper

each 29 × 21 cm

39 × 30 cm (framed)

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Untitled
(from the series «It never entered my mind»)
2024
Gouache on paper
each 29 × 21 cm
39 × 30 cm (framed)

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Kara

2024

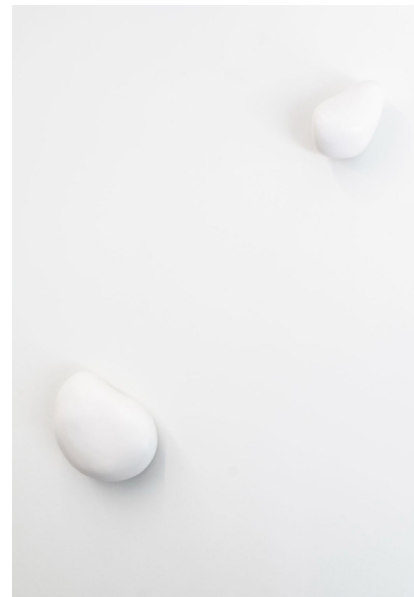
Wire mesh, wood, plaster, chalk ground

58 × 32 x 17 cm

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Sona
2024
Wire mesh, plaster, chalk ground
Two parts
15 × 14 × 10 cm &
27 × 34 × 12 cm

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Laura Mietrup: „Blurred“
Kunsthalle Arbon. Image credits: Peter Baracchi

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Laura Mietrup: „Traverse“
Kunsthaus Baselland. Image credits: Gina Folly

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*1987 in Rheinfelden, Switzerland
lives and works in Basel

EDUCATION

2020 – 2022 Master Fine Arts, CAP, HKB Bern

2014 – 2017 Bachelor in Fine Arts, Institut Kunst Basel

2010 – 2012 Design in Craft, Haus der Farbe, Zurich

2002 – 2005 Apprenticeship frame gilder

SOLO EXHIBITIONS

2024

«It never entered my mind», See you next tuesday, Basel, CH

2023

“Blurred”, Kunsthalle Arbon, Arbon

“Feidar”, Dienstraum/ Olten Art Museum, Olten

2022

“Basement Hum”, with Robin Michel, exhibition space Klingental, Basel

“Traverse”, solo position, Kunsthaus Baselland, Muttenz/ Basel

“Nichts passiert”, Gallery Ann Mazzotti, Basel

2020

“Nesi”, Lokal-Int, Biel/Bienne

2019

“und bauen eine Leiter”, Balzer Projects, Basel

SELECTED GROUP EXHIBITIONS

2024

“Come as You Are”, Jahresausstellung Werkbeiträge Kunstcredit Basel Stadt, Kunsthalle Basel, CH

“WEG IST WEG”, Space25, Basel, CH

“Rewilding”, Kunsthaus Baselland, Münchenstein, CH

2023

“Cantonale Bern/Jura 2023” Centre d’Art Pasquart, Biel, CH with Robin Michel

“Auswahl 23” Aargauer Kunsthau, Aarau, CH

“Jahresausstellung Solothurner Künstler*innen”, Kunstmuseum Olten, Olten, CH

“Concerto Finale”, Regionale 24, Kunsthau Baselland, Muttenz, CH, with Robin Michel

“Schildkrötentempel”, Museum Rehmann, Lenzburg, CH

“Supermodel”, Kunstraum Super, Vienna, AT

2022

“Selection 22”, Aargauer Kunsthau, Aarau, CH

“Cantonale Bern”, Thun Art Museum, Thun, CH

“Cantonale Bern”, Kunsthau Langenthal, Langenthal, CH

“One Hundred And One Works”, Tony Wüthrich Gallery, Basel, CH

“Annual Exhibition Solothurn”, Kunstmuseum Solothurn, Solothurn, CH

“Interlace”, diploma exhibition Master CAP, Centre Pasquart, Biel, CH

2021

“We proudly present”, Kunstraum Riehen, Riehen, CH

“Cantonale Bern”, Centre Pasquart, Biel, CH

“Annual exhibition of Solothurn artists”, Kunstmuseum Olten, CH

“Im Wartesaal der Zeit”, Kunsthalle Palazzo, Liestal, CH

“Transit”, Voltage, Basel, CH

2020

“Project 3”, Space 25, Basel, CH

“Auswahl 20”, Aargauer Kunsthau, Aarau, CH

“One Hundred And One Works”, Gallery Tony Wüthrich, Basel, CH

“100+100≠400”, Regionale 2, Fabrikculture, Hegenheim, FR

2019

“Step Out! Aufbruch in den Raum”, Kunsthau Baselland, Basel, CH

“125 years of Alexander Zschokke”, Wett Atelier for sculptural work, Basel, CH

“Century. Idee Bauhaus”, drj – dr. julius, Berlin, DE

2018

“Hütet das Maultier”, Flatterschaft, Basel, CH

“Bikini Collection”, Bikini Space, Basel, CH

“Revitalise”, Bolte Lang Gallery, Zurich, CH

2017

“Sunset Vivisection”, Augustinermuseum, Freiburg, DE

“Wir heissen euch hoffen”, BA degree exhibition, Kunsthau Baselland, CH

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"Versus", monthly model, Basel, CH

"One Hundred And One Works", Gallery Tony Wüthrich, Basel, CH

2016

"Encoding the Urban", Regionale 17, La Kunsthalle Mulhouse, Mulhouse, CH

"Opportunismes", Aedaen, Accélérateur particule de Strasbourg, Strasbourg, FR

"Vom Tragen und Stützen" Regionale 17, Projektraum M54, Basel, CH

"Club Univers", SALTS, Basel, CH

"Der Totentanz", Project Gerda Steiner and Jörg Lenzlinger, Basel, CH

"Basis Exhibition", annual exhibition Institut Kunst, Basel/Münchenstein, CH

"das Horst", the tank, Basel/Münchenstein, CH (performance/ installation)

2015

"Regionale 16", project space M54, Basel, CH

"lockeres denken", annual exhibition Institut Kunst, Kunsthau Baselland, Basel, CH

"PH-Neutral", FHNW Solothurn, Solothurn, CH

"Oslo Night Dreispitz", Basel, CH, Installation "Als das Hier den Ort nicht fand"

2014

"Kunst Lokal Rheinfelden", Kurbrunnen, Rheinfelden, CH

AWARDS/SCHOLARSHIPS

2024

Landis und Gyr, Atelierstipendium Budapest, Duo mit Robin Michel (upcoming)

2023

Werkbeitrag Kunstcredit Basel-Stadt

Werkbeitrag Aargauer Kuratorium

2022

Solo Position, exhibition competition kulturelles Baselland

2022

Exhibition prize Kunstmuseum Olten

2020

Working grant from the Aargau Board of Trustees (Aargauer Kuratorium)

2019

Studio grant from the Aargau Board of Trustees, (Aargauer Kuratorium), Cité International des Arts, Paris

2018

Nomination workshop prize Erich Hauser Foundation

2017

BEWE Foundation sponsorship award

2012

Design in craft, diploma with honors

COLLECTIONS

Kunstcredit Basel-Stadt, Collection Kunstcredit Baselland, Roche Collection, Private collections

KUNST AM BAU

2022 Nomination Art in Construction Consumer Centre Unterentfelden /Aarau, CH

2020 Roche / Building BSN II, Basel, CH

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Images by Leah Studinger unless otherwise stated